



DOORS SPECIAL! • DYLAN • GREEN DAY

4 SONGS

ELTON JOHN

"CANDLE IN
THE WIND"

PIANO, GUITAR AND
BASS ARRANGEMENTS

ROLLING STONES

"Tumbling Dice"

DAYS OF THE NEW

"Touch, Peel and
Stand"

DECEMBER 1997

AC/DC "Dirty Deeds
Done Dirt Cheap"

GUITAR WORLD

THE MEN IN BLACK ARE BACK...

metallica

KILLS 'EM ALL!

PLUS: METALFEST! MEGADETH • SOUNDGARDEN
CRADLE OF FILTH • OBITUARY & MORE

THE MONKEES • ANDY SUMMERS • KENNY WAYNE SHEPHERD



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tumbling dice

THE ROLLING STONES

Gtrs. 1-3: Open G Tuning (low to high: D G D G B D), Capo IV*
Gtr. 4: Standard Tuning (no capo)

A Intro
Moderate Rock ♩ = 108

Mm yeah

1. Wo-

G/D C/G G C/G G C/G G C/G G

1 Gtr. 2 plays Fill 1 Gtr. 3 plays Fill 2

Gtr. 1 fingerstyle let ring

TAB

* All notes and chords sound a major third higher than written (Key of B). All tablature positions are relative to the capo.

B 1st, 2nd and 4th Verses
(no repeat on D.S.)

(1.) men think I'm tasty but they're always tryin' to waste me make me burn the candle right down But
(2.) you women is lowdown gamblers cheatin' like I don't know how But
(4.) ways in a hurry I never stop to worry Don't you see the time flashin' by

C/G G C/G G C/G G C/G

6 Rhy. Fig. 1A

Gtr. 1 sim.

Rhy. Fig. 1B

Gtr. 2 let ring

Gtr. 3 w/slide throughout

* Play repeats simile

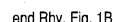
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THE ROLLING STONES

2. 'Cause all
3. This
5. Say

G/D D G/D D G

end Rhy. Fig. 1A

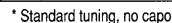


C/G G

Gtr. 4 plays Fill 4 third time





*Played simile on D.S.



tumbling dice

THE ROLLING STONES

(2nd time) *To Coda I*  1

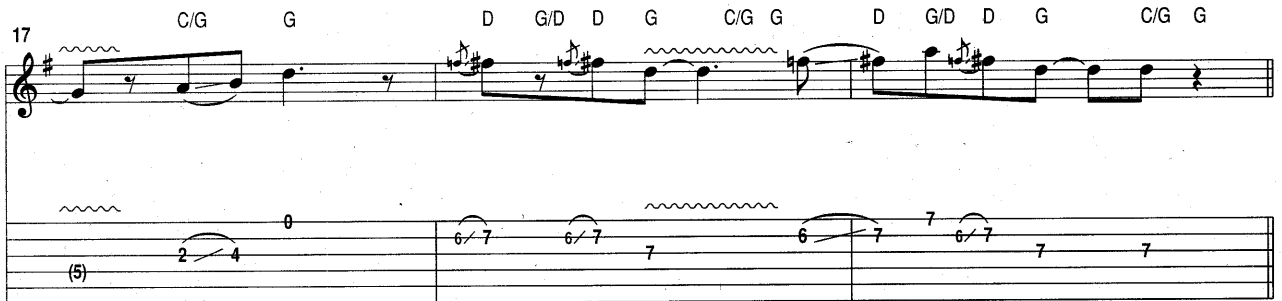
(3rd time) *To Coda II*  2

Baby
Baby
Baby



I can get it straight You've got to
I can't stay You've got to
I can't stay You've got to

17

C/G G D G/D D G C/G G D G/D D G C/G G



D 1st Chorus

D.S. I  *al Coda I*  1
(no repeats)

roll me and call me the tumbling dice

4. Al-

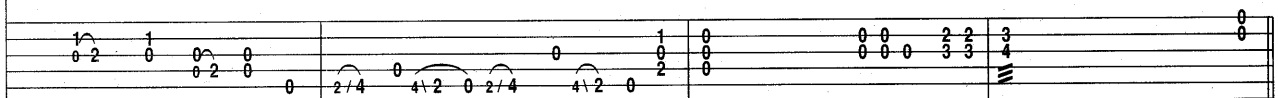
20 C G C/G G C/G G



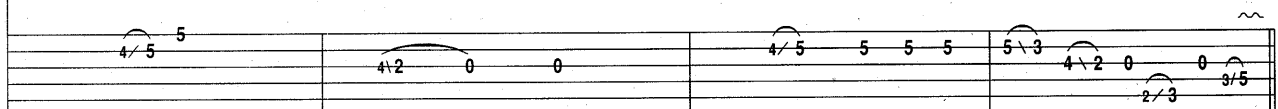
Gtr. 1

let ring - - - - - let ring - - - - -

Gtr. 2



Gtr. 3



tumbling dice

THE ROLLING STONES

⊕ Coda I

E 2nd Chorus

roll me and call me the tumbling Roll me and

24 C G C

call me the tumbling dice

27 G D G C/G G C/G G C/G G

Gr. 4 plays Fill 3

*Studio fade

tumbling dice

THE ROLLING STONES

F Guitar Solo

30

G C/G G C/G G

Gtr. 1 plays Rhy. Fig. 1A
Gtr. 2 plays Rhy. Fig. 1B

Gtr. 3

Gtr. 4 (standard tuning, no capo)

Chord names shown in parentheses are for Gtr. 4 and reflect actual sounding key (B).

* Played slightly ahead of the beat.

33

C/G G D G/D D G C/G G D G/D D G C/G G

mf

mp

mf

** Studio fade

* Studio fade

36

C F/C C F/C C D G/D D G/D D

(E) (A/E) (E) (A/E) (E) (F#) (B/F#) (F#) (B/F#) (F#)

hold bend

6. Well my

Gtr. 4

Fill 3

Gtr. 4 (standard tuning no capo)

mf

1/4

T
A
B

tumbling dice

THE ROLLING STONES

² Coda II

G 3rd Chorus

roll me and call me the tumbling Roll me
(Roll me and call me the tumbling dice)

38 C G Gtr. 3 plays Fill 5 C

Gtr. 2 let ring -----

Call me the tumbling (Got to dice roll me) (Got to

41 G C G Gtr. 3 plays Fill 5 Rhy. Fig. 2 end Rhy. Fig. 2

roll me) (Got to Mm hm mm mm yeah (Got to

44 C G C G Gtr. 2 plays Rhy. Fig. 2 Gtr. 3 plays Fill 5 end Rhy. Fig. 3 Rhy. Fig. 4 end Rhy. Fig. 4

Gtr. 1

Fill 5

Gtr. 3 *mp*

TAB

tumbling dice

THE ROLLING STONES

Mm hm Mm yeah
roll me)

(Got to Mm hm
roll me)

Hm hm
((Keep on rollin'))

(Got to

C G
Gtr. 1 plays Rhy. Fig. 3
Gtr. 2 plays Rhy. Fig. 2 nine times

Gtr. 1 plays Rhy. Fig. 4

48

Gtr. 3 (w/slide)

Mm hm
roll me)

Hm hm

((Keep on rollin'))

(Got to Mm hm
roll me)

yeah

((Keep on rollin'))

(Got to

C G
Gtr. 1 plays Rhy. Fig. 3 six times

C

G

52

Hold my weather
roll me)

Call me the tumbling

(Got to dice
roll me)

(Got to

C

G

C

G

56

steady gliss. steady gliss.

Roll me baby
roll me)

Cream and sugar

Dice
(Got to roll me)

yeah

Yeah
(Got to

C

G

C

G

60

Begin Fade

Repeat and Fade

Who hm
roll me)

now

now

now

(Got to now
roll me)

Now

La la

(Got to

C

G

C

G

64

Gtr. 1 plays Rhy. Fig. 3
Gtr. 2 plays Rhy. Fig. 2

*Gtr. 3 and lead vocal perform repeats simile.

tumbling dice

WORDS AND MUSIC BY MICK JAGGER AND KEITH RICHARDS

TRANSCRIBED BY DALE TURNER

THE ROLLING STONES

A Intro

Moderate Rock ♩ = 108

1. Wo-

1 *B/F# E/B B

Elec. Bass

*Harmony implied by Gtr. 1, this measure only.

B 1st, 2nd and 4th Verses

- (1.) men think...
(2.) you women...
(4.) ways in a hurry...

Play Fill 1 second time
Play Fill 2 third time

6

*Play repeats simile

2. 'Cause all
3. This
5. Say

10 F# B F# B E F# B

no repeat on D.S.

C 3rd, 5th and 6th Verses

- (3.) low-down bitchin'...
(5.) now baby...
(6.) my my...

(2nd time) To Coda I ⊕¹
(3rd time) To Coda II ⊕²

You've got to
You've got to
You've got to

14

Play Fill 3 second and third times

Fill 1 Fill 2 Fill 3

As heard on the Rolling Stones' Virgin recording *Exile on Mainstreet*

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tumbling dice

THE ROLLING STONES

[D] 1st Chorus

D.S. I S ¹ al Coda I \oplus

4. Al-

20 roll me...

E *B

6/7 7 7 7 7 7 7 7 7 7

*Harmony implied by gtr., this measure only.

\oplus Coda I

[E] 2nd Chorus

24 roll me...

E *B E B F# B

7 6/7 7 7 9 7 7 7 7 7 7 7 7

*Harmony implied by gtr., this measure only.

[F] Guitar Solo

30

7 7 7 7 7 7 7 7 7 7 7 7 7 8

D.S. II S ² al Coda II \oplus

6. Well my

35 F# B F# B E F# B

6/9 11 9 7 8 9 11 9 9 9 6/7 7 7 7 7 9 9 9 9 9 7 5 6 7

\oplus Coda II

[G] Out-chorus

39 roll me...

E *B E B

6/7

*Harmony implied by gtr., next three measures only.

* Repeat and Fade

43 E B (play three times) E B (play 13 times simile)

6/7 7 7 9 7 7 9 7 7 9 11/13 11 9 11

* Begin fade-out 9th time.

WORDS AND MUSIC BY TRAVIS MEEKS
TRANSCRIBED BY DALE TURNER

DAYS OF THE NEW

A Intro
Moderately Slow Rock ♩ = 84

*All qtrs. sound one-half-step lower than written. Gtr. 1 (elec. w/ slight dist.), Gtr. 2 (acous.)

As heard on the Outpost regarding Days of the Na

touch, peel and stand

DAYS OF THE NEW

B Verses

1. Since I know how low to go I won't let
- (2.) always talking back to me You won't let

*N.C.(D5)

10

B5 C5 G5 F5 D5 G5 F5 D5

Gtr. 4 plays Rhy. Fill 1

Rhy. Fig. 2

end Rhy. Fig. 2

let ring-----4

**Gtr. 4

**Play repeats simile

*Harmony implied by bass gtr.

X X X X X X

13

it show Won't you touch me touch me I won't let it go And now I stand

it be Won't you touch me touch me It never bothered you before Now I stand

Gtrs. 2 & 3

1/2

(5) 0 3 0

Gtr. 4

X X X X X X

X X X X X X

X X X X X X

*Note in parentheses played by Gtr. 2 only

16

Gtr. 4 tacet

D5 N.C.

and I peel for more Won't you touch

and I peel for more Won't you touch

Gtrs. 2 and 3

1/2

1/2 hold bend

(0) 0 3 0 X X X X X 3 X 5 X 5 5 5 3 5 3 X X X X X 3 X 3 X 3

Rhy. Fill 1

Gtr. 4 (acous.) *mf*

TAB

X X X

touch, peel and stand

me touch me I won't let it go } Yes I
me touch me I won't let it go }

18 Ab5 G5 F5

(3) 0 3 0 3 (0) X X X X 0 0 3 5

C 1st and 2nd Choruses

finally found a reason I don't need an excuse I've got this

20 C5 D5 C5 D5 F5 G5 F5 G5 D5

Gtrs. 1 and 2

5 7 7 5 5 5 7 7 7 7 (0) 3 5 5 5 3 3 5 5 5 5 5 5 0

time on my hands You are the one to abuse Yes I

22 F5 D5 F5 D5 F5 G5 F5 D5 G5 F5 D5

3 3 3 0 3 3 3 3 3 0 3 5 5 5 5 3 0 0 0 0 5 3 0

finally found a reason I don't need an excuse I've got this

24 C5 D5 C5 D5 F5 G5 F5 G5 D5

Gtr. 3 plays Fill 1 second time

5 7 7 7 5 5 7 7 7 7 (0) 3 5 5 5 3 3 5 5 5 5 5 5 0

touch, peel and stand

DAYS OF THE NEW

time on my hands You are the one to abuse

26 F5 D5 F5 D5 F5 G5 F5 D5 G5 F5 D5

one to abuse

28 F5 G5 D5 F5 D5

1. Yeah huh 2. You Oh

Gtr. 4 plays Rhy. Fill 1 Gtr. 4 plays Rhy. Fill 1

D *Interlude

31 F5 G5 F5 D5 F5 G5 D5 F5 G5 F5 D5 G5 Ab5 G5 D5 F5 G5 F5 D5 N.C.

Gtrs. 2 & 3

*w/ vocal ad Lib on repeat

yeah Mm mm hm

33 F5 G5 F5 D5 F5 G5 D5 F5 G5 F5 D5 G5 Ab5 G5 D5 F5 G5 F5 D5 Eb5 F5 Eb5 D5

Gtr. 3 plays Fill 2 second time

Fill 1 F5 G5 F5 G5

Gtr. 3

TAB

touch, peel and stand

DAYS OF THE NEW

E Guitar Solo

N.C.(D5)

Gtr. 4 plays Rhy. Fig. 2 four times

Gtr. 2 plays Fill 3

35

Gtr. 5 *mf* (acous.) P.M. -4

10 10 10 12 12 (12) 12 10 12 10 (10) 13 15 15 (15) 13 13 13 10 (10) 10 12

12 10 12 12 12 12 12 10 10 10 12 14 14 (14) 12 10 12 10 (10) 12 12

Mm now

C5 D5

Gtrs. 2 & 3 play Rhy. Fig. 1

C5 D5

38

f

12 12 10 (10) 13 10 13 10 15 10 13 10 13 10 13 10 15 10 13 13 10

F5 G5

F5

G5

D5

40

12 10 12 12 12 10 13 12 10 12 10 12 11 10 8 5 7 5 7 5 7 5 5

F5

D5 F5

D5

F5 G5

F5 D5

G5 F5 D5

41

6 5 7 7 5 7 10 10 7 5 7 5 7 5 10 13 15 5 5 7 7 10 10 12 12

Fill 2

Fill 3

Gtr. 3

Gtr. 2

TAB 5 6 5 0 3 5 3 X 0 1 3 3 5 3 4

TAB 5 5 3 5 5 3

45

F5 D5 F5 D5 F5 G5 B5 C5 C#5

On Yes I

Gtrs. 2 & 3 play Rhy. Fill 2

full full full full full full

12 12 12 10 10 10 12 12 12 10 10 10 12 12 10 12 12 10

13 10 10 13 10 10 13 10 10 13 10 10 13 10 10 13 10

47 D5 Gtr. 5 plays Fill 4

G5 F5 G5 F5 C5

Gtrs.
2 & 3

7 5 (7) 0 (5) 0

(0) 0 0

7 5 0

0 0 0

[illegible]

148 guitar world | december 1997

touch, peel and stand

DAYS OF THE NEW

53 time on my hands You are the one to abuse Yes I

F5 D5 F5 D5 F5 G5 F5 D5 G5 F5 D5

55 finally found a reason I don't need an excuse I've got this

C5 D5 C5 D5 F5 G5 F5 G5 D5

57 time on my hands Mm no I've got this

F5 D5 F5 D5 F5 G5 F5 D5 G5 F5 D5

59 time on my hands hands I've got this this time on my hands hands I've got this this

(on my hands) (I've got this) (I've got this)

C5 D5 C5 D5 F5 G5 F5 G5 D5

61 You are the one to abuse I've got this

F5 D5 F5 D5 F5 G5 F5 D5 G5 F5 D5

touch, peel and stand

DAYS OF THE NEW

time on my hands I've got this time on my hands I've got this

(I've got this) (I've got this)

63 C5 D5 C5 D5 F5 G5 F5 G5 D5

You are the one to abuse The

65 F5 D5 F5 D5 F5 G5 F5 D5 G5 F5 D5

one to abuse You're the one to abuse Oh

67 F5 G5 F5 D5 G5 F5 D5 F5 G5 D5 F5 D5

G *Outro

Yeah yeah Mm mm hm

70 F5 G5 F5 D5 F5 G5 D5 F5 G5 F5 D5 G5 A♭5 G5 D5 F5 G5 F5 D5 N.C. F5 G5 F5 D5 F5 G5 D5 F5 G5 F5 D5

Gtrs. 2 & 3

*w/ vocal ad Lib. on repeat

1. 2. Yeah

73 G5 A♭5 G5 D5 F5 G5 F5 D5 E♭5 F5 E♭5 D5 G5 A♭5 G5 D5 F5 G5 F5 D5 N.C. (D)

ritard

touch, peel and stand

bassline

WORDS AND MUSIC BY TRAVIS MEEKS
TRANSCRIBED BY DALE TURNER

DAYS OF THE NEW

Drop D tuning down 1/2 step (low to high D \flat A \flat D \flat G \flat)

A Intro

Moderately Slow Rock $\text{♩} = 84$

1 D5 C5 D5 F5 G5 F5 G5 D5 F5 D5 F5 D5

Elec. Bass

4 F5 G5 F5 D5 G5 F5 D5 C5 D5 F5 G5 F5 G5 D5

7 F5 D5 F5 D5 F5 G5 F5 D5 G5 F5 D5 B5 C5 G5 F5 D5 G5 F5 D5

B Verses

1. Since I know...
always stalking...

N.C.(D5)

10 B5 C5 G5 F5 D5 G5 F5 D5

13

let ring -----

As heard on the Outpost recording Days of the New

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touch, peel and stand

16

1/2 1/2

(0) 0 3 0 4 5 5 5 3 5 3 3 3 3 (3) 0 3 0 3 5 0 0 3 5

C 1st and 2nd Choruses

Yes I finally...

19

Ab5 G5 F5 D5 C5 D5 F5 G5 F5 G5 D5

1/2

5 3 5 5 5 5 0 3 5 5 3 5 5 5 5 0

22

F5 D5 F5 D5 F5 G5 F5 D5 G5 F5 D5 C5 D5 C5 D5

3 3 3 0 3 3 3 3 0 3 5 5 5 5 3 0 5 3 0 3 5 5 5 3 3 5 5 5 5 0

25

F5 G5 F5 G5 D5 F5 D5 F5 D5 D5 F5 G5 F5 D5 G5 F5 D5

3 5 5 5 3 3 5 5 5 5 5 0 3 3 3 3 0 3 3 3 3 0 3 5 5 5 5 3 0 0 5 3 0

28

1. 2. You're Oh

F5 G5 D5 F5 D5 D5 D5

3 5 5 5 5 0 3 3 3 5 3 0 0 0

D Interlude

31

F5 G5 F5 D5 F5 G5 D5 F5 G5 F5 D5 G5 Ab5 G5 D5 F5 G5 F5 D5 N.C.

3 5 3 0 3 5 0 0 3 5 3 0 0 5 6 5 0 3 5 3 0 3 5 3 5 3

touch, peel and stand

33 F5 G5 F5 D5 F5 G5 D5 F5 G5 F5 D5 G5 Ab5 G5 D5 F5 G5 F5 D5 Eb5 F5 Eb5 D5

E Guitar Solo

35 N.C.(D5)

38 Ab5 G5 F5 D5 C5 D5 F5 G5 F5 G5 D5

41 F5 D5 F5 D5 F5 G5 F5 D5 G5 F5 D5 C5 D5

Yes I

44 F5 G5 F5 G5 D5 F5 D5 F5 D5 F5 G5 B5 C5 C#5

F Breakdown Chorus

finally found....

47 D5 G5 F5 G5 F5 C5 D5 C5 D5

DAYS OF THE NEW

touch, peel and stand

52 F5 G5 F5 G5 D5 F5 D5 F5 D5 F5 G5 F5 D5 G5 F5 D5

55 C5 D5 F5 G5 F5 G5 D5 F5 D5 F5 D5 D5

58 F5 G5 F5 D5 G5 F5 D5 F5 G5 F5 D5 G5 F5 D5 F5 G5 D5 F5

G Outro

61 D5 F5 G5 F5 D5 F5 G5 D5 F5 G5 F5 D5

63 G5 A♭5 G5 D5 F5 G5 F5 D5 N.C. F5 G5 F5 D5 F5 G5 D5 F5 G5 F5 D5

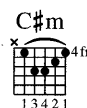
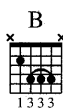
1. 65 G5 A♭5 G5 D5 F5 G5 F5 D5 E♭5 F5 E♭5 D5 G5 A♭5 G5 D5 F5 G5 F5 D5 N.C. D

ritard

candle in the wind

WORDS AND MUSIC BY ELTON JOHN AND BERNIE TAUPIN
TRANSCRIBED BY KERRY O'BRIEN

ELTON JOHN



A Intro

Slow Rock Ballad $\text{♩} = 62$

B 1st Verse

Goodbye Norma Jean

Though I never knew you at all You had the grace to hold yourself while

1

4

E

Asus2

E

*Gtr. 1 (acous.) mp

TAB

*Two gtrs. arr. for one.

those around you crawled

They crawled out of the woodwork

and they whispered into your brain

10

Asus2

E

Asus2

They set you on the treadmill and they made you change your name

And it

16

E

Asus2

C Chorus

seems to me

you lived your life

like a candle

in the wind

Never

B

E

Asus2

Gtr. 2 plays Rhy. Fill 1 second time

Gtr. 2 plays Rhy. Fill 4 third time

*Gtr. 1

21

Gtr. 2 (elec.) w/ dist. mf

*On D.S.'s, strum simile ad Lib

As heard on Elton John's Rocket/Island recording Goodbye Yellow Brick Road

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candle in the wind

knowing who to cling to when the rain set in And I would

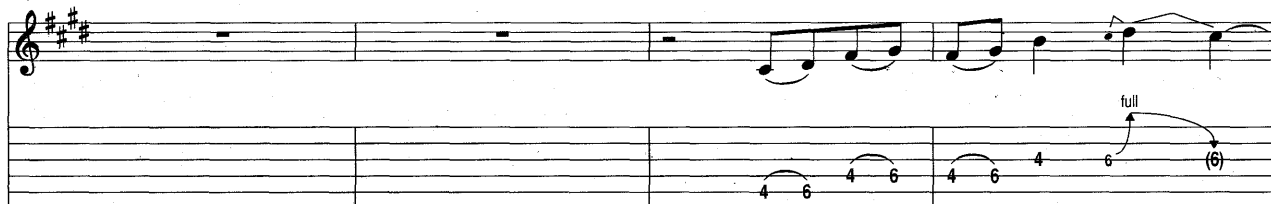
E

B

Gtr. 2 plays Rhy. Fill 2 second time
Gtr. 2 plays Rhy. Fill 5 third time



25



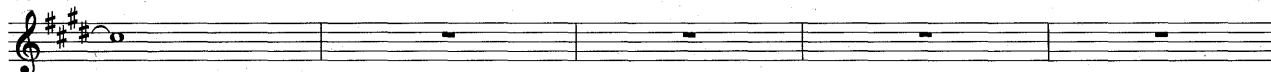
have liked to've known you but I was just a kid Your candle burned out long before your

Asus2

C#m

B

29



(3rd time) To Coda II \oplus^2

legend ever did

Asus2

E

F#m

E

B

Gtr. 1 plays Rhy. Fill 3 second time



34



Rhy. Fill 1

B5

Rhy. Fill 4

B5

Rhy. Fill 2

B5

Rhy. Fill 5

B5



Gtr. 2

Gtr. 2

Gtr. 2

Gtr. 2

T

A

B

4

4

4

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

Rhy. Fill 3

E



Gtr. 1

T

A

B

(0)

(0)

(0)

(0)

(0)

(0)

(0)

(0)

(0)

(0)

(0)

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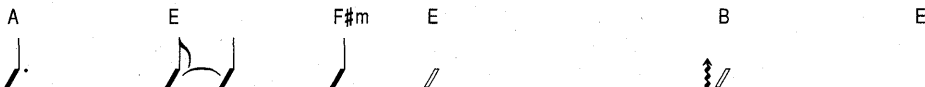
(0)

candle in the wind

(2nd time) To Coda I 1

D 2nd Verse

Loneliness was tough



39

the toughest role you ever played Hollywood created a superstar and pain was the price you paid

Asus2



43

Even when you died

oh the press still hounded you



48

hold bend

full

Fill 1

hold bend

Gtr. 3 (elec.) w/dist.

TAB

candle in the wind

D.S. $\text{\textcircled{S}}$ al Coda I $\text{\textcircled{I}}$

All the papers had to say was that Marilyn was found in the nude

And it

E

Asus2

53

 $\text{\textcircled{I}}$ Coda I

E 3rd Verse

Goodbye Norma Jean

though I never

knew you at all

You had the grace to hold

E

Asus2

58

*next 13 bars

yourself

while those around

you crawled

E

A

62

Goodbye Norma Jean

from the young man in the twenty-second row

who sees you as something more

E

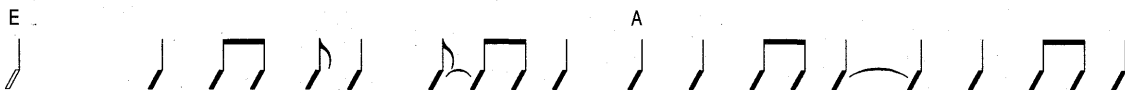
A

66

candle in the wind

D.S. $\frac{S}{S}$ at Coda II \oplus^2

than sexual more than just our Marilyn Monroe And it



70

\oplus^2 Coda II

Your candle burned out long before your legend ever did



74

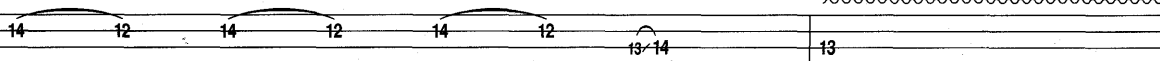
E F#m E

Gtr. 1

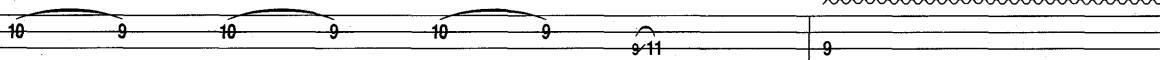


78

Gtr. 3



Gtr. 2



slight vib.

candle in the wind

bassline

ELTON JOHN

BERNIE TAUPIN

A Intro

Slow Rock Ballad $\text{♩} = 62$

B 1st Verse

Goodbye Norma Jean...

1 3 B7 E A E/G#

Elec. Bass

7 9 7 9 (9) 2 7 7 9 6

11 A E A E/G# A And it

7 7 9 (9) 2 2 7 7 9 (9) 6 6 7 7 7

C 1st Chorus

seems...

21 B E A E B

7 9 9 2 2 2 4 1 2 1 2 4 1 2 2 2 2 1 4 2 2 2 2 2

29 A C#m B A E/G# F#m7 E

0 0 0 2 4 4 4 4 4 2 4 3 2 0 0 4 2 0

D 2nd Verse

Loneliness was tough...

37 B A E/G# F#m E B7 E A

(9) 7 9 7 6 4 2 7 9 7 9 2 2 6 7 7 7 9

46 E/G# A E A

6 6 6 6 7 7 7 7 7 9 7 7 7 6 7 7 7 9

*candle in the wind***E** 2nd Chorus (see meas. 21 in the gtr. trans.)

And it seems...

54 E/G# A B E A

6 6 6 6 7 7 7 7 6 4 7 2 2 2 4 2 2 2 4 2 0 0 2 4 3

62 E B A C#m

2 2 2 2 2 1 4 2 2 2 2 2 4 2 0 0 0 0 0 2 3 4 4 2 4 3

70 B A E/G# F#m7 E B A E/G# F#m7 E B

2 0 0 4 2 0 7 9 7 6 4 2 7 9 7 9 7 9

F 3rd Verse (see meas. 58 in the gtr. trans.)

Goodbye Norma Jean...

79 E A E/G# A

7 7 7 6 7 7 7 9 7 6 6 6 6 7 7 7 6 4

87 E A E/G# A And it

0 0 2 0 0 2 4 5 5 5 5 7 4 4 4 4 5 7 6 4

G 3rd Chorus (see meas. 21 in the gtr. trans.)

seems...

95 B E A E B

2 2 4 4 0 2 4 2 4 2 0 0 0 2 4 2 2 2 1 4 2 2 2 4 4 2 1

103 A C#m B A

0 0 0 0 0 2 3 4 2 4 2 4 4 4 4 3 2 0

109 E/G# F#m7 E B A E/G# F#m7 E

0 4 2 0 7 9 7 7 7 6 4 0

candle in the wind piano

LYRICS BY LYRICIST
KEITH TAPLIN

ELTON JOHN

A Intro

Slow Rock Ballad ♩ = 62

1 B A E/G# F#m7 E B7

B Verses

1. Goodbye Norma Jean
2. Loneliness was tough
3. Goodbye Norma Jean

though I never knew you at all
the toughest role you ever played
though I never knew you at all

You had the grace to hold
Hollywood created a su-
You had the grace to hold

5 E A

(repeat simile)

yourself while those around you crawled
perstar and pain was the price you paid
yourself while those around you crawled

They crawled out of the
Even when you

9 E/G# A Asus4 A

woodwork
died
Goodbye Norma Jean

and they whispered into your brain
oh the press still hounded you
from the young man in the twenty-second row

They set you on the tread-
All the papers had
who sees you as something more

13 E A

candle in the wind

mill and they made you change your name
 to say was that Marilyn was found in the nude
 than sexual More than just our Marilyn Monroe } And it

17 E/G# A

C Chorus

seems to me you lived your life like a candle in the wind Never

21 B B7 E A

knowing who to cling to when the rain set in And I would

25 E Esus4 E B

have liked to've known you but I was just a kid Your candle burned out

29 A C#m

candle in the wind

long before your legend ever did 1., 2.

B A E/G# F#m7 E

33

This system contains measures 33 through 37. The key signature has three sharps (F#, C#, G#). Measure 33 starts with a B major chord. Measures 34 and 35 feature an A major chord. Measure 36 has an E/G# chord. Measure 37 ends with an F#m7 chord. The melody in the treble clef consists of eighth and quarter notes, while the bass line in the bass clef provides a steady accompaniment.

Esus4 E B7 A E/G# F#m7 E

40

This system contains measures 40 through 44. Measure 40 begins with an Esus4 chord. Measures 41 and 42 are marked with an E major chord. Measure 43 features a B7 chord. Measures 44 and 45 have an A major chord. Measure 46 has an E/G# chord. Measure 47 has an F#m7 chord. Measure 48 ends with an E major chord. The musical notation continues with a consistent piano accompaniment.

13.

B7 E Your candle burned out long before your

B

This system contains measures 49 through 53. Measure 49 starts with a B7 chord. Measure 50 has an E major chord. Measures 51 and 52 are marked with a B major chord. Measure 53 ends with a B major chord. The lyrics 'Your candle burned out long before your' are aligned with measures 51 through 53. The musical notation shows a continuation of the piano accompaniment.

legend ever did

A E/G# F#m7 E

This system contains measures 54 through 57. Measure 54 starts with an A major chord. Measures 55 and 56 have an E/G# chord. Measure 57 has an F#m7 chord. Measure 58 ends with an E major chord. The lyrics 'legend ever did' are aligned with measures 54 through 56. The musical notation concludes the piece with a final E major chord.

dirty deeds done dirt cheap

WORDS AND MUSIC BY ANGUS YOUNG AND RONALD SCOTT

TRANSCRIBED BY JESSE GRESS

AC/DC

E5^{VII}



D5^V



A Intro

Moderate Rock ♩ = 134

1., 2., 3.

4.

1. If you're

1

E Rhy. Fig.1 G E A E D5 E end Rhy. Fig.1 E D5

Gtr.1

TAB

Gtr.2

TAB

B Verses

havin' trouble with the high school head
2. You got problems in your life of love
got a lady and you want her gone

He's givin' you the blues
You got a broken heart
but you ain't got the guts

6

E Gtr.3 plays Fill 1 third time

D E

** fdbk

pitch: B

** 1st verse only.

As heard on AC/DC's *Back in Black* recording *Dirty Deeds Done Dirt Cheap*

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AC/DC *dirty deeds done dirt cheap*

You wanna graduate but not in his bed
He's double dealin' with your best friend
She keeps naggin' at you night and day

Here's what you gotta do
That's when the teardrops start fella
Enough to drive you nuts

10

Gr.2

Gr.1

E5^{VII} D5^V

Pick up the phone I'm always home Call me anytime
Pick up the phone I'm here alone or make a social call
Pick up the phone Leave her alone It's time you made a stand

Just ring

14

E5^{VII} D5^V

three six two four three six oh
Come right in I'm Forget about him
For a fee happy to be

I lead a life of crime
We'll have ourselves a ball
your backdoor man

hey
whew

18

E5^{VII} D5^V E5^{VII} D5^V E5^{VII} D5^V E5^{VII}

Fill 1

8va

Gr.3

TAB

full

17 (17) (17) X 17 16 16

dirty deeds done dirt cheap

AC/DC

C Chorus

Dirty deeds done dirt cheap Dirty deeds done dirt cheap Dirty deeds done dirt cheap

A A5 G5 A5 E D E A A5 G5 A5

22

Gtr.1

1/2

Gtr.2

(3rd time) To Coda

1. 2.

Dirty deeds and they're done dirt cheap Dirty deeds and they're done dirt cheap done dirt cheap

E D

28

3

slight P.H.

1/4 1/4

D Guitar Solo

B5 A5 B5 A5 B5

33

full

full

grad. bend

full

slight P.H.

slight P.H.

9 (9) 7 9 (9) 9 (9) 7 7 10 (10) 10 10 10 0 0 4 4 0 0 4 4 0

Gtrs. 1 and 2

4 2

dirty deeds done dirt cheap

38

A5 B5 D5

full

* pull string downward

41

Gtrs. 1 and 2 play Rhy. Fig. 1 twice

Gtr. 3

46

8va

E A E D5 E

D.S. $\text{\textcircled{S}}$ at Coda $\text{\textcircled{C}}$

3. If you

D5

$\text{\textcircled{C}}$ Coda

$\text{\textcircled{E}}$ Outro

Dirty deeds and they're done dirt cheap

Concrete shoes

cyanide

Dirty deeds

49

E (play 3 times) E G E A

fbk.

pitch: B

dirty deeds done dirt cheap

53

T.N.T. (done dirt cheap) Ooh Neckties contracts Oh high voltage (Done dirt cheap)
 Done dirt cheap Dirty deeds oh Done dirt cheap

E D5/A E G E A E D5/A E

* play cue-sized notes 2nd time only

59

Dirty deeds They're ready to send him on the cruise Done dirt cheap

E G E A E D/E E

63

Dirty deeds dirty deeds Dirty deeds done dirt cheap yeah

E G E A E D5/A E D5/A E

dirty deeds done dirt cheap

hassline

WORDS AND MUSIC BY ANGUS YOUNG AND RONALD SCOTT

TRANSCRIBED BY JESSE GRESS

A C / D C

A Intro

Moderately Fast Rock ♩ = 134

1 E G E A E D5 E G E A E D E D5

9 E G E A E D5

B Verses (see meas. 6 in the gtr. trans.)

2. You got...

13 E5 D5 E5 (play 3 times)

17 D5 E5 D5 E5 D5 E5

C Chorus (see meas. 22 in the gtr. trans.)

Dirty deeds...

21 A5 G5 A5 E5 D5 E5 A5

(2nd time) To Coda I 1

(3rd time) To Coda II 2

D.S. al Coda I 1

26 G5 A5 E5 D5 E5

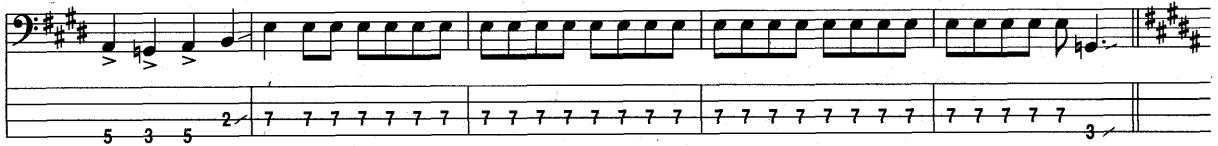
As heard on AC/DC's Atco recording Dirty Deeds Done Dirt Cheap

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dirty deeds done dirt cheap

⊕ Coda I

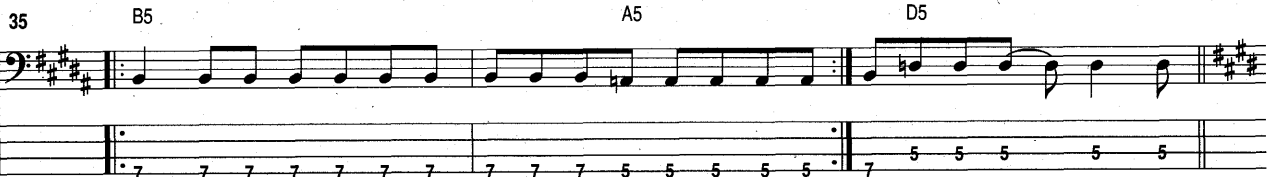
30 G5 A5 E5



D Guitar Solo (see meas. 33 in the gtr. trans.)

1., 2., 3.

4.



D.S. $\frac{3}{4}$ al Coda II \oplus^2
3. If you...
D E



⊕ Coda II

46 G5 A5 E5



E Outro (see meas. 51 in the gtr. trans.)

Concrete shoes...

